

Seasons Of The Year

Lively ♩=140

Voice

Piano

The musical score is written for a voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Lively' with a quarter note equal to 140 beats per minute. The piano part consists of four systems, each with a treble and bass staff. The voice part consists of four systems, each with a single treble staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with chords. The voice part is currently silent, indicated by whole rests.

Dance a - round the may - pole and hold your rib - bon tight,

Dance a - round in cir - cles, move left and then move right,

In - ter - weave the rib - bons and shor - ter they'll be - come,

Then re - verse the pat - tern, you're back where you be - gun.

Steadier $\text{♩} = 120$

The first system of the musical score. The vocal line (treble clef) has a whole rest for five measures, followed by a half note G4 and a quarter note A4 in the sixth measure. The piano accompaniment (grand staff) begins with a mezzo-forte (mf) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand plays a steady quarter-note bass line. The key signature is two sharps (F# and C#).

All our

The second system of the musical score. The vocal line continues with the lyrics "work is set by the sea-sons of the year, From the win - ter fal-low to the". The piano accompaniment maintains the same rhythmic pattern as the first system.

work is set by the sea-sons of the year, From the win - ter fal-low to the

The third system of the musical score. The vocal line continues with the lyrics "Au - tumn crops. Ev - 'ry day is as long as the sun is in the sky And the". The piano accompaniment continues with the same rhythmic pattern.

Au - tumn crops. Ev - 'ry day is as long as the sun is in the sky And the

The fourth system of the musical score. The vocal line concludes with the lyrics "work is ne-ver done, but when it's dark, it stops." The piano accompaniment features a melodic flourish in the right hand over the final two measures, while the left hand continues its steady bass line.

work is ne-ver done, but when it's dark, it stops.

One day I could be sca-ring off the birds, It's a bo-ring job, just to
One day I could be muck-ing out the cow-sheds, A fil-thy task in the

mp

keep them off the seeds. If I fall a-sleep, I'll be
mud and worse. I must fin-ish here be-fore I can

wo-ken with harsh words And a beat-ing from the farm-er is where
go back home to bed Or a beat-ing from the far-mer comes my

that will lead. All our way with a curse. All our work is set by the sea-sons of the year, From the

f

win - ter fal - low to the Au - tumn crops. Ev - 'ry day is as long as the

sun is in the sky And the work is ne - ver done, but when it's dark, it stops.

One day I could be feed - ing all the hens It's a
One day I could be har - vest - ing the corn, It's a

mp

fun job too, watch - ing how they fuss and peck, And I have to make sure it is
tir - ing day col - lect - ing up the straw And I can - not slow down, though I've

shared through all the pens, And the far - mer is - n't there to see that
worked so hard all day Or a beat - ing from the far - mer makes me

I don't slack! All our
red and raw. All our work is set by the sea - sons of the year, From the

win - ter fal - low to the Au - tumn crops. Ev - 'ry day is as long as the

sun is in the sky And the work is ne - ver done, but when it's dark, it stops.

Faster ♩=135

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is a single staff with a treble clef and a key signature of one flat (B-flat). It contains four measures of whole rests. The piano accompaniment is a grand staff (treble and bass clefs) with a key signature of one flat. It begins with a forte (*f*) dynamic marking. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

The second system of the musical score, continuing the piano accompaniment from the first system. It consists of a vocal line with four measures of whole rests and a piano accompaniment with four measures of eighth-note chords and bass line. The system concludes with a double bar line and repeat dots.

The third system of the musical score. The vocal line begins with the lyrics "Af - ter the har - vest, the fes - ti - val starts, A". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic marking and continues with eighth-note chords and bass line. The system ends with a double bar line and repeat dots.

The fourth system of the musical score. The vocal line continues with the lyrics "feast in the barn with games and a dance. This is". The piano accompaniment continues with eighth-note chords and bass line. The system ends with a double bar line and repeat dots.

one time of year when there's joy in our hearts, And

e - ven the far - mer is mer - ry for once!

Af - ter the har - vest, the fes - ti - val starts, A

mf

feast in the barn with games and a dance. This is

Af - ter the har - vest, the fes - ti - val starts, A

one time of year when there's joy in our hearts, And

feast in the barn with games and a dance. This is

Af - ter the har - vest, the fes - ti - val starts, A

e - ven the far - mer is mer - ry for once!

one time of year when there's joy in our hearts, And

feast in the barn with games and a dance. This is

Af - ter the har - vest, the fes - ti - val starts, A

Af - ter the har - vest, the fes - ti - val starts, A

e - ven the far - mer is mer - ry for once!

one time of year when there's joy in our hearts, And

feast in the barn with games and a dance. This is

feast in the barn with games and a dance. This is

Af - ter the har - vest, the fes - ti - val starts, A

e - ven the far - mer is mer-ry for once!

one time of year when there's joy in our hearts, And

one time of year when there's joy in our hearts, _____

feast in the barn with games and a dance. _____

Af - ter the har - vest, the fes - ti - val starts, _____

e - ven the far - mer is mer-ry for once! _____